

**We are almost there !**



**The Compendium is arriving !**

**Darling Publications, Cologne & New York**  
is more than pleased to announce the presentation of  
The Most-Waited-For Publication in the Jewellery World History:

**The Compendium Finale  
of  
Contemporary Jewellery Makers 2008  
in 2 Volumes, Part One**

on **Saturday-14 March 2009**  
**Hall A1, Stand Nr. 141**

This world premiere presentation will take place  
at the 50th Anniversary of SCHMUCK 2009, Munich, Germany,  
during the International Trade Fair, 2009.

A modest - but not too - Compendium Party from 10:00 - 17:00,  
with a snack and a drink, will give everybody the opportunity  
to experience finally **LIVE**, this Most-ever-talked-about-and-waited-for  
13,55 Kg, 2400 Page Jewellery Publication Project.

As The Compendium was announced as the final Jewellery Publication project,  
the general outcry of disappointment made Andy Lim decide to offer  
a quantum of solace for the heartbroken Darling Publications fans;  
All book projects, initiated in 2008, will be brought to a printed end,  
before leaving the publishing circuit at the self-determined moment.

As a **1<sup>st</sup>** surprise, of course in the unavoidable Darling P.- Quality:

**4 (!) NEW** Jeweller First-Time-Monographs  
(all initiated 2008 after the Compendium Project already started !)



Katja Prins, Amsterdam, Netherlands

Klaus Bürgel, New York, USA

Fabrizio Tridenti, Vasto, Italy



Taplick & Krause *a.k.a.* Body Politics, Idar Oberstein, Germany

& **1 Bonus**

*Unwearable – Appendix 2008*, Lisa Walker, New Zealand

**Hope to meet you at the Stand Nr. 141 in Munich!**

**14. 3. Samstag/Saturday**

As announced in the official SCHMUCK 2009 Programm:  
at 17:00 the official presentation on the Aktionsbühne - Stage:

**Neue Messe München Halle A1 Aktionsbühne**

**16 Uhr:** Talente-Preis Verleihung

**16.30 Uhr:** Herbert-Hofmann-Preis Verleihung

**17 Uhr:** Buchpräsentation "The Compendium" Finale of  
Contemporary Jewellers in 2 Volumes,  
Part 1 von Darling Publications, Andy Lim

**19 Uhr:** Goldschmiedetreffen im Parkcafe, Sophienstraße 7  
Tel. 089-5161798-0

As a **2<sup>nd</sup>** Surprise:



Just several meters next to **Stand A1-137** of the SCHMUCK Sonderschau - Exhibition,  
Andy Lim is invited to curate on **Stand A1-135** of the EXEMPLA Sonderschau  
an exhibition on Contemporary Bowmaking of the Violin Family.

**Special Show: The Art of Bowmaking**

**11 – 17 March 2009**

This Exhibition highlights 72 exquisite and beautiful Violin, Viola and Violoncello Bows  
by ca. 20 of the greatest living makers from 6 nations,  
selected by uncompromising workmanship, aesthetical and playability standards.

As special guests Andy Lim invited and welcomes as representatives  
of the 3 major schools of Contemporary Bowmaking,  
3 of the world best makers and a young talented french bowmaker:

Eric Grandchamp, France

Josef P. Gabriel, Germany

Morgan Andersen, USA

and Christophe Collinet, the first French bowmaker living in Germany (Munich!).

To demonstrate this highly artistic craft, developed since the end of 18th century,  
these 4 Bowmakers will make 2 Ebony and 750 Rose-Gold Mounted Violoncello Bows,  
from the rough Pernambuco planks to the finished bow,  
to be tried out by Andy Lim himself after completion on the last day.

The purely mechanically and thus ecologically separated Gold comes from the Rhine River,  
and will be donated by Mrs Jutta Werling from Aurum Rhenanum.

The proceeds of the 2 Violoncello Bows will be donated to Fair Trade Gem Projects in Brazil  
and the IPCI (International Pernambuco Conservation Initiative).

And finally as a **3<sup>rd</sup>** Surprise: **Contemporary Bows meet Contemporary Jewellery**

**7** Bows made by Josef P. Gabriel, Mitsuaki Sasano, Klaus Grünke,  
Christophe Collinet and Coda Bows, in cooperation with the Jewellers Karl Fritsch,  
Katja Prins, Body Politics, Fabrizio Tridenti, Lisa Walker and Ivan Chevillotte  
will be exhibited for the very 1st time.

**Hope to meet you at the Stand Nr. 135 in Munich!**

